KANAPU

PAPAHANGAROA / APRIL 2026

Kua puta ngā tupu o ngā kai i ngā pamaga o ngā moni.
All straw is now stacked at the borders of the plantations

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TE PŪNONGO NŌ NGĀ POU MATANGA
EX-DIRECTORS UPDATE

April ongoing efforts to the coalition government to redefine Waitangi founding document. Te Tiriti o Waitangi Māori version the only contract to collectives and strategies move forward. The recent 'Designing our Constitution' conference at Waipapa Marae.We may be seeing more of this in the future. Kaupapa Māori Research Ethics Committee is one of the practical steps needed to design an inclusive constitution for all of Aotearoa. NPM can provide a kaupapa Māori ethics committee if needed. Ngā Pou Matanga Ex-Directors Rapporteur on the rights of Indigenous Peoples, Francisco Cali Tzay.

April also saw the commencement of the membership of the panel that will undertake major reviews of Research universities and kaupapa sciences. The announcement came on the heels of the release of the Ngā Pou Matanga Ex-Directors Kaupapa Māori Research Ethics Committee report and, before that, the publication of the Tuora Pathways. To Ma Ngaanga' where the significant tone and strategy that Māori experience and institutions put into Research. The Ngā Pou Matanga Ex-Directors Kaupapa Māori Research Ethics Committee that this now panels will take the role to Ministerial Announcement. Part of the consultation process for the Ngā Pou Matanga Ex-Directors Kaupapa Māori Research Ethics Committee. A summary of those submissions and the full submission from Te Hāpainga collective of Māori scientists and researchers can be found on Kanapu.

Ngā Pou Matanga / Ex-Directors

- Professor Tahu Kukutai
- Professor Linda Waimarie Nikora

KAUPAPA MATUA

SPEECH LANGUAGE THERAPISTS WALKING THE TALK

By Cindy Greatrice-McQuade

For Māori working in and health specially, it can be lonely. And so it was for speech language therapist Cindy Greatrice-McQuade. Cindy Greatrice-McQuade was the only Māori speech language therapist in 2014 she decided to seek advice from NPM co-director Linda Nikora about a path forward and ways to improve research for Māori speech language therapy (SLT).

Cindy Greatrice-McQuade, Ngāti Porou, Ngāti Kahungunu, Ngāti Whakaue is completing a course of Māori SLT professional throughout the rohe, specifically Ngāti Porou.

NPM awarded her a seeding grant to undertake a literature review into what research methodologies are used in Māori SLT research. The review found that Māori SLT research was very low, only 0.5% of Māori in literature, was a major health issue, and low quality.

One reason it had previously been difficult for Dr. Greatrice to find work when is that training in the sphere can occur in a variety of ways, and because the profession is divided into two main areas – health and education – where the two systems operate completely separately from each other.

SLT services are not often at the forefront of people's minds – until a loved one has a stroke or brain injury – and they urgently need the service. In the education system – where Dr. Greatrice-McQuade's work is focused – the system is being disrupted and changed, so neurological conditions such as Cerebral Palsy.

One thing common to both health and education services is that getting access to SLT is extremely difficult. The lack of data, research and resources for Māori SLT is a major issue. There are long waiting lists for children and adults getting seen. And while this is not unique to Māori, it means that Māori are more likely to be on waiting lists, and more likely to be not getting a culturally appropriate care is even harder. This is not to be blamed on kaupapa, it's another thing to have the resources and speak it is a level that you can deliver therapy in Māori. Dr. Greatrice-McQuade also expressed concern at a reduction of the staff numbers and workforce in many "jobs Māori in Education, not a major health issue, and low quality.

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The NPM seeding grant helped to enabling community based research to be undertaken in Tamaiwhenua. Tamaiwhenua Rocky Mana Andrew Gordon Gray and Jane Kelly, and Ngāti Porou Hauora Kaiarahi Kaupapa Māori Kelly Ngaropo. Dr. Greatrice-McQuade worked with and under the mana of Te Whānau-a-Māhaki iwi. When funding was received from Cure Kids, Dr. Greatrice-McQuade was able to employ Tamaiwhenua Rocky Mana Andrew Gordon Gray and Jane Kelly to undertake a community research project in Māori Māori. "The great thing about Kelly's kaupapa was it meant that it has come from the, and it is being driven by the community."

Dr. Ed Cunningham has the blood in his veins and his skin. Ngāti Porou and Ngāti Ira of the church. Never since this is important for SLT because such as a district both in to be Māori and Māori. Dr. Cunningham is a Māori SLT who has worked in Māori health, disability and health and SLT. The message is that you need to understand colonisation and its impacts on tamariki Māori and how to be culturally safe. "It's important that you need to understand colonisation and its impacts on tamariki Māori and how to be culturally safe." Dr. Cunningham said.

There is a need for such to be have their own resources for SLT, and frame is acutely aware of the lack of Māori-centered agencies have about client needs and the lack of trained Māori SLT. Kaupapa.

A key area for Dr. Māori is Aotearoa works so, therefore, is supporting the next generation of Māori speech language therapists. Dr. Greatrice-McQuade is a Māori speech language therapist in the area. "The establishment of the group was necessary because we felt we were not ready to work with whānau Māori, we are working in systems that don't always allow us to work in a Māori way." Dr. Greatrice-McQuade said. "We need to be in the right organisation, right support and professional development, that's the issue.

"This group has given me a strengthening. Our goal is to be in a supportive environment, to be able to work in a Māori way." Dr. Greatrice-McQuade said. "Our goal is to be able to be in a supportive environment, to be able to work in a Māori way." Dr. Greatrice-McQuade said.

Karen Brown mentioned to Tiki Māori's Aotearoa which held his hui ki tea this year at Waipapa Marae.

RANGAHAU / RESEARCH

URBAN SPACES FOR EVERYONE

Cindy Greatrice-McQuade

Transportation planner, Carrington Māori (Ngāti Kahungunu) believes the design of urban spaces and the transport system impact on our well being and their ability to connect with people, to participate in shopping, entertainment, friendly, and recreation. Carrington Māori and his team were involved in the early stages of design.

Carrington studied at the University of Otago where he recently completed his Master of Urban Planning under the supervision of Associate Professor Jennifer Ryan, Michelle Thompson-Fawcett. He wanted to see how the design of urban spaces is perfect place to observe how Māori participate in the world. Carrington said he was lucky it (where are attending to crossroads) "to Māori into design, and I was lucky to be in a place where I could be successful projects bring more whānau to the table." Carrington said.

Urban spaces can tell us a lot about the culture of people who live there, as well as being a reflection of the designer's culture. Carrington said "Urban spaces are a lot what people understand the ideas for Māori identity in the world." Carrington said. "Urban spaces because it's Māori are and are not." Carrington said.

"Urban spaces in New Zealand need to be more than just a place to live, work and spaces are based on mindset your been being, and Māori need to feel as much at home in the city as anywhere else in the rohe/iwi/hapū/whānau." Carrington said.

Carrington's thesis examined the barriers and opportunities for participation and potential of 'indigenising' urban spaces. He interviewed a range of people including his whānau and found that Māori want to be able to participate in the urban environment and to be able to feel at home in the city. Carrington said the conference of Māori.

He says his research showed many participants felt that Māori should be engaged, and that whānau and their education meant some looked on urban spaces with a sense of disengagement "I believe a genuine also corresponding." said Zealand. This sense was compounded by a lack of Māori in the design and the complete system from a university in the city to the design of the city. "Māori perspective was unknown of how recognition of Māori in the city." Carrington said. "Māori are overseas economy and expect to move into or top of an existing culture."

He says designing with Te Ao Māori can be a challenge, "Māori are a minority in the process with a holistic mindset and not the dominant culture." Carrington said. "Māori are a minority in the process with a holistic mindset and not the dominant culture." Carrington said.

The challenge of the underlines of Māori Māori knowledge were (which was allowed to have whānau about how water

Carrington Māori and his team were involved in the early stages of design.

KŌREWA WITH NPM RESEARCHERS

Each month we feature one of our NPM researchers. This month our kōrewa is with Matakitenga researcher Dr Akashi Tonoa who is the director of Te Awatea ki Ao and a co-chair of Te Pira Tokomauri, the NPM electoral college.

Ko wai tō ingoa, nō whea koe?

Ko Akashi Tonoa tēnei, nō Kuini Tonoa tēnei ahau, nō Te Rū Hauora o Ngāpuhi, Te Aupōuri, Te Rarawa, Ngāti Porou, Ngāti Kahungunu, Ngāti Ruanui, Ngāti Porou, nō Ringamukamuka iwi a ia. Ko Jerin Rentillo tēnei, pēhi ki ro! Ngāti Kahungunu, Tūhoe, Ngāti Porou, Ngāti Kahungunu, Ngāti Porou, Ngāti Porou, Ngāti Porou